

Gilbert L. Gigliotti
Professor, Department of English

Department of English
304 Emma Hart Willard Hall
Central Connecticut State University
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New Britain, Connecticut 06050
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Education

Ph.D., The Catholic University of America, Washington, D.C., 1992. Comparative Literature: Latin, Greek, and English. Dissertation: “*Musae Americanae: The Neo-Latin Poetry of Colonial and Revolutionary America.*” (Director: Virgil Nemoianu).

M.A., Xavier University, Cincinnati, Ohio, 1985. Humanities. Thesis: “A Dumezilian Reading of the *Doloneia.*”

H.A.B. *cum laude*, Xavier University, Cincinnati, Ohio, 1981. Honors Program: Classics/English double major.

Instructional Experience and Academic Service

College and University

Central Connecticut State University
(New Britain, CT)
1992-Present

Professor (Promoted 2002, 1997, tenured 1998)

COURSES TAUGHT

Department of English:

Topics in Literature: Anne Bradstreet (ENG 530)

American Lit. Seminar: Connecticut Wits (ENG 500)

Independent Study (ENG 490):

 Studies in Roman Literature

 Opera as Literature

Studies in World Literature (ENG 488):

 Getting Away From It All: Working the Literary Landscape

 The Greeks and their Past(s)

Nathaniel Hawthorne: I'll Take Romance (ENG 449)

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Studies in American Literature (ENG 448):

Cotton Mather: Puritan Past/American Future

Edward Taylor

Greek and Roman Literature (ENG 362)

Early American Literature (ENG 340)

A Storied Singer: The Literary Sinatra (ENG 288)

American Literature I (ENG 210)

Freshman Composition *FYE* (ENG 110)

English as a Second Language Writing I and II (ESL 108/109)

Honors Program:

Western Culture II (HON 210):

The New Middle Ages (w/ Prof. Ron Todd, Art)

Fly Me to the Moon (and beyond): Frank Sinatra and Stephen Hawking as Pop Icons (w/ Dr. K. Larsen, Physics/Earth Science)

Middle Ages to Enlightenment (w/ Dr. G. Sunshine, History)

Western Culture I (HON 110): Ancient Greece and Rome

(w/ D. Adams, Philosophy; F. Hentschel, Art; S. Morris, Philosophy; J. Strzemien, Theatre; and/or J. Whitehead, Art)

Critical Thinking and Writing (HON 110) (w/ Dr. B. Westcott, Chemistry)

Department of Classical and Modern Languages:

Readings in Latin Poetry (ML 400)

Latin II (LAT 112)

Latin I (LAT 111)

ADMINISTRATIVE DUTIES

Central Connecticut State University

(New Britain, CT)

1992-Present

Chairman, Department of English, Summer 2003-Fall 2010 (re-elected 2006)

The English Department at Central Connecticut State University is the department at CCSU with the largest number of full-time faculty (35) and includes, depending upon the semester, another 45-60+ part-time faculty members. The Department has almost 700 full- and part-time students in its various graduate and undergraduate programs: the M.A. in English, M.S. in TESOL, B.A. in English, B.A. in Journalism, B.S. in Elementary and Secondary Education with a concentration in English, and B.S. in Elementary Education with dual concentrations in English/Geography, History/Writing, and History/Linguistics. The department also offers concentrations in Cinema Studies, Creative Writing, Descriptive Linguistics, Journalism, Language and Computation, TESOL, Writing, and Writing for Teachers.

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The chair is elected by the department with the outcome needing to be ratified by the Dean, Provost, and President. When the previous chair took early retirement in June 2003, I became the Interim Chair after serving as assistant chair since 1998. I was subsequently elected to my first three-year term in Spring 2004, and then re-elected in Spring 2006, according to the departmental by-laws, for an additional three-year term beginning in Fall 2007.

The responsibilities of the chair include:

- Leading the department in all its academic, co-curricular, and personnel areas (including mentoring, promotion and tenure review, hiring part-time faculty, program development and assessment, course creation and assessment, teaching evaluation, advising, sabbatical leaves, and reassigned time);
- Serving as the channel of communication between the administration, other departments, offices, and programs, and department faculty and students;
- Scheduling classes and teaching assignments;
- Serving on all departmental committees;
- Proposing departmental budgets and overseeing all expenditures (including travel funding, budgeting for academic conferences and guest speakers hosted by the department, teaching and office supplies...)
- Advising transfer students and evaluating the English transcripts of all transfers;
- Placing new students in writing and literature classes;
- Other duties as necessary.

Since assuming the chairmanship rather suddenly in June 2003, due to a State of Connecticut early retirement incentive which caused the English Department to lose six senior faculty members, we have taken advantage of the dramatic changes we confronted by working to strengthen the department through faculty hires and program revision.

We diligently searched and hired a great number of new – yet very experienced and productive – faculty from the best English and comparative literature doctoral programs in the country. As a result of those searches and due to several waves of retirements culminating in the mass exodus of 2003, more than half of the department's full-time faculty is new since 2000 and only two faculty members predate 1991. This has meant an infusion of many new ideas and multiple perspectives about everything that we do in the department, from mentoring and advising to the requirements for the major and the new programs mentioned above.

Since very few of the faculty had any stake in the curriculum (i.e., few, if any, had been part of the creation of it), we have been able to take a hard look at its strengths and weaknesses and how it fit into our current view of the kind of English student we want to graduate. This has allowed us to revise:

- the M.A. program with a revised comprehensive exam and an additional requirements in genre and periodization;

- the B.A. with a new gateway course and the reconfiguration of upper-division requirements to allow students more freedom to pursue their literary interests;

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the B.S. Secondary Ed with special attention to multi-ethnic American literature, world literature, and media studies. Believing that teachers who write well and often make better teachers of writing and literature, the department also has created a new minor especially for secondary education students, Writing for Teachers, with special creative writing courses: Fiction for Teachers, Poetry for Teachers, and Teaching the Mechanics of Writing.

In Fall 2004, in an effort to help limit the more bureaucratic dimensions of the chair position and emphasize its campus leadership aspects, I co-founded the CCSU Chairs' Leadership Forum, also known as "Reupholstering the Chairs at CCSU." Since its inception the CLF has:

- strengthened support among the department chairs themselves, across disciplines and schools and even the other three CSU campuses;
- began the tradition of meeting annually for lunch with the President, Provost, and Deans;
- met separately with representatives from AAUP, the business office, the registrar, and the Enrollment Center;
- identified and corrected many duplicate reporting lines; and, as a result, strengthened communication between the various administrative offices and the chairs.

UNIVERSITY SERVICE

Fall 2009	<u>Member</u> , Visiting Assessment Team, Tunxis Community College, English Department
Fall 2005-Present	<u>Consulting Faculty</u> , Charter Oak State College
Fall 2004-Present	<u>Producer</u> , "Central Authors," CCSU TV series
	<u>Member</u> , Student Union Board of Governors
Fall 2004-Fall 2007	<u>Member</u> , CCSU Bookstore Advisory Committee
Fall 2004-Fall 2006	<u>Faculty Liaison</u> , Barrows Hall
Fall 2004-Spring 2007	<u>Co-Founder</u> , CCSU Chairs' Leadership Forum
2004-2005	<u>Member</u> , IRC Scholarship Committee
	<u>Member</u> , Enrollment Management Committee
Spring-Fall 2004	<u>Vice-Chair</u> , Presidential Search University Advisory Committee
Fall 2003-Spring 2004	<u>Member</u> , Arts and Sciences Dean Search Committee
Summer 2003-Fall 2010	<u>Chairman</u> , Department of English (Interim, Summer 2003-Spring 2004)
2000-2004	<u>Faculty Liaison</u> , Beecher Hall
1997-Present	<u>Founding Member</u> , CCSU Student Media Board
1994-Present	<u>Faculty Advisor</u> , WFCS 107.7 FM New Britain
1999-2001	<u>Chairman</u> , Local Host Committee, NE-MLA 2001
1998-2003	<u>Assistant Chairman</u> , English Department

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1998-2003 Member, Budget Committee, English Department
1997-2000 Organizer, *Ex Libris* Discussion Series
1996-2000 Faculty Liaison, F. Don James Residence Hall
1996-2000 Member, Advisory Council for the Center of
Multicultural Research and Education, CCSU
1996-1999 Chairman, Appointments Cmte, English Dept.
1996-1998 Co-editor, *Learning is Central: Newsletter of the
CCSU Teaching Excellence Forum*
Member, Ad Hoc Committee on Portfolios
Administrator, Honors Program Speakers' Fund
1995-1999 Faculty Mentor, First Year Experience Program
1994-1998 Coordinator, Extracurricular Activities, Honors
Program
1994-1998 Member, English Department Composition
Committee, Chairman (1993-1994),
Secretary (1994-1996)
1994-1996 Member, University Planning Committee
1994-1996 Member, CCSU/Hartford Ballet Task Force
1992-1994 Member, English Department Curriculum
Committee, Chairman (1994)
1992-2003 Advisor, B.S.-English (Secondary Education)

Trinity College
(Washington, DC)
1987-1989

Adjunct Instructor, *Weekend College*:
Classical Mythology

The Catholic University of America
(Washington, DC)
1985-1992

Teaching Assistant, *Department of English*:
Junior Tutorial
British Literature I
Composition and Rhetoric
Introduction to Literature
1991-1992 Graduate Student Representative,
Grade Dispute Resolution Committee

Secondary

Our Lady of Good Counsel High School
(Wheaton, MD)

1989-1992 Instructor, part-time, *Foreign Language and
English Departments*:
Latin I, II, III and Creative Writing

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Georgetown Preparatory School
(Rockville, MD)
1988-1989

Instructor, part-time, *Classics Department*:
Latin II

St. John's College High School
(Washington, DC)

Instructor, part-time, *Foreign Language Department*: Latin I, II

Immaculata College High School
(Rockville, MD)
May-June 1987

Instructor, full-time temporary, *Foreign Language Department*: Latin II, IV

The Covington Latin School
(Covington, KY)
1982-1985

Instructor, full-time, *Foreign Language Department*:

Latin I, II, III

Readings in Classical Literature

Speech I, II

1985

Director, *A Man for All Seasons*

1984-1985

Faculty Representative, CLS Board of Trustees

1984-1985

Faculty Moderator, CLS Civitan Chapter

1983-1985

Chairman, Foreign Language Department

Faculty Moderator, Student Council

Publications

Books

Ava Gardner: Touches of Venus. Washington, DC: Entasis Press, release date: April, 2010

Sinatra: But Buddy I'm a Kind of Poem. Washington, DC: Entasis Press, 2008

A Storied Singer: Frank Sinatra as Literary Conceit. Westport, CT: Greenwood Press, 2002.

Book Chapters

"The Composition of Celebrity: Sinatra as Text in the Liner Notes of Stan Cornyn." *Frank Sinatra and Popular Culture: Essays on an American Icon*. Ed. Leonard Mustazza. Westport, CT: Praeger Press, 1998. 69-82.

Juried Scholarly Articles

“The Vicious Cycle of Abundance and Want: An Edition and Translation of Louis Rou’s ‘A Prospect of Chess-Play and Chess-Players.’” *Modern Language Studies*. 34 (Fall 2004): 8-15.

“Nail-Gnawing in a New World Landscape: From Allusion to Disillusion in John Beveridge’s *Epistolae familiares*.” *Connecticut Review* 18.1 (1996): 89-101.

“‘Off a Strange, Uncoasted Strand’: Navigating the Ship of State through Freneau’s ‘Hurricane’.” *Classical and Modern Literature: A Quarterly* 15 (1995): 357-366.

“The Alexandrian Fracastoro: Structure and Meaning in the Myth of Syphilus.” *Renaissance and Reformation* 14 (1990): 261-270.

Critical Introductions

David Lloyd, *The Gospel According to Frank* (revised edition). New American Press, 2009.

Reviews

“Death of a Department Chair and Murder ny Committee.” *Vanguard* 29.1(Mar-April 2009): 4.

“Voyage to Maryland: *Relatio itineris in Marylandiam* – A Review.” *Neo-Latin News* 45.1-2 (1997): 33-34.

Proceedings

“Towards a New World *Senatus Doctorum*: The Liminary Verse of the *Magnalia Christi Americana*.” *Acta Conventus Neo-Latini Bariensis*: Proceedings from the Ninth International Congress at Bari. Ed. by Rhoda Schnur, et al. *Medieval and Renaissance Texts and Studies*, 1998.

“‘The Seeds of Puritan Literalism’: The Reverend Hooker as Aeneas in a Pair of Early American Neo-Latin Elegies.” *Proceedings of the Northeast Regional Meeting of the Conference on Christianity and Literature*. Pleasantville, NY: Pace University, 1995.

Articles for Academic Publications

“Teaching Creativity/Creatively Teaching.” *Learning is Central: The Newsletter of the CCSU Teaching Excellence Forum* 2.2 (Spring 1998): 1-2.

“An Example of a Transformed Course Outline.” *Developing Multicultural Curriculum in College Classrooms: An Annotated Resource Guide for University Faculty*. Ed. by Penelope L. Lisi. New Britain: Center for Multicultural Research and Education, 1998. 62-67.

“*Letters from an American Farmer*: A Review from the ‘Great Books on Race and Race Relations’ Series.” *The Principal Difference: A Publication of the Connecticut Principals’ Academy* 2:2 (Spring 1995): 9.

Articles/Columns for Popular Press

“Be Selfish.” Around CCSU. *The New Britain Herald*. 10/3/05. A3. (With Jason B. Jones)

“Chess History: Episode 11 – The First Known Chessplayers in the Future U.S.” *Chess Life* 58.12 (December 2003): 32. Co-authored with John McCrary.

“His Way.” *Xavier: The Magazine of Xavier University* 5 (Summer 1998): 3.

“*Ex Libris*: [Their] Texts and [Our] Careers.” *CCSU Library Newsletter* 3.2 (Spring 1998): 1-2.

Conference Papers, Presentations, and Professional Panels

CCSU “Student Satisfaction Inventory Results” Reaction Panel. 30 March 2005

“The Growing Use of Part-time Faculty and Their Role in the University” CCSU-AAUP Panel Discussion. 19 January 2005.

“Tomato Sauce and Dapper Hats: Women Poets Do Sinatra.” The June Baker Higgins Women Studies Conference. Central Connecticut State University, New Britain, CT, 4 April 2003.

“‘The Best Laid Plans...’: When Good Teaching Goes Bad.” “Teachers Anonymous,” a series sponsored by The Teaching Excellence Forum, Central Connecticut State University. 19 March 2003.

“Elvis Bows; Bing Just Nods: High and Low Culture in Fancy Meeting You Here.” Bing! The Crosby and American Culture Conference. Hofstra University, Hempstead, NY. November 2002.

“The Colors of Ava: Tone Poems of Color and the Measure of Sinatra’s Passion.” Fourth Annual CSU Gender Studies Conference. Central Connecticut State University, New Britain, CT, 21 April 2001.

“Never Negotiate with a River.” “‘A Curriculum, a Vigor, a Local Abstraction’: The Literary Crosscurrents of the Connecticut River Valley – A Symposium.” The Old State House, Hartford, CT, 1 April 2001.

“Burning with an Even Greater Hunger”: Interlocution, Irresolution, and American Neo-Latin Periodical Verse.” American Philological Association Annual Conference, Dallas, TX, 28 December 1999.

“Singing the Apocalypse (or How Frank Sinatra Forces Us to Face the Music and Dance): A Conversation in the Disciplines.” Central Connecticut State University, New Britain, CT, 10 November 1999.

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“‘There’ll be no Future without Him’: The Voice versus the Emerging Monster in *Playing Sinatra*.” Frank Sinatra: The Man, The Music, The Legend. Hofstra University, Hempstead, NY, 12-14 November 1998.

“Her ‘Dewy Hand’ and His ‘Careless Head’: Neo-Latin Translation and the Question of Gender in Charlotte Smith’s ‘Written in Farm Wood, South Downs, in May 1784.’” Gender Issues in Current Scholarship: Works-in-Progress by CSU Faculty. Central Connecticut State University, New Britain, CT, 25 April 1998.

“Reconfiguring the Stars: Translation and Neo-Latin Emulation in Philip Freneau’s ‘Pyramid of the Fifteen American States’.” Annual Conference of the Northeast Modern Language Association. Baltimore, MD. 18 April 1998.

“Fostering Excellent Writing.” Brown Bag Discussion Series, CCSU Teaching Excellence Forum. 12 March 1998.

“Neither the Honey nor the Bee’: Poetry and the Community of Women in Sappho and Adrienne Rich.” Women’s History Month Lecture Series, Women’s Studies Program, Central Connecticut State University, New Britain, CT, 4 March 1998.

“From Tearful Nineveh to a ‘Grateful America’: Ancient Eloquence and Freedom of the Press in *De morte luctuosa...Andreeae Hamiltonis*.” American Philological Association Annual Conference. Chicago, IL, 28 December 1997.

“‘What if the matter be all one?’: Celebrating the Interdisciplinarity of Early American Literature.” A Workshop on Teaching American Studies at CCSU. Central Connecticut State University. New Britain, CT, 1 December 1997.

“The First Year Experience Program and Its Relevance in Four Different Subject Areas” (co-presented with Professors Laura Levine, Carolyn Jones, Douglas Engwall, and Brian Sommers). Third Annual Conference of The Connecticut Consortium for Enhancing Learning and Teaching. Central Connecticut State University. New Britain, CT, October 1997.

“A Tie that Binds: Computer Networking as Community Building in a First Year Experience Course.” 11th Annual CSU Academic Computing Conference. Western Connecticut State University. Danbury, CT, April 1997.

“Left Standing at *Watertown* Station: The Chairman of the Board in the Time of Woodstock.” Northeast Popular Culture Association Conference. Quinnipiac College. Hamden, CT, November 1996.

“The Composition of Celebrity: Sinatra as Text in the Liner Notes of Stan Cornyn.” Popular Culture Association Annual Conference. Las Vegas, NV, March 1996.

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“‘The Seeds of Puritan Literalism’: The Reverend Hooker as Aeneas in a Pair of Early American Neo-Latin Elegies.” Northeast Regional Meeting of the Conference on Christianity and Literature. Pace University. Pleasantville, NY, November 1995.

“Theorizing 340: The Re-Construction of a Syllabus.” “Is There a Theory in This Class?”: A Workshop on Recognizing and Using Theory in Literature Classes. Central Connecticut State University, New Britain, CT, March 1995.

“‘Even Her Husband Praises Her’: Public Verses (Versus) Private Voice in Andrew Crosswell’s *Carmina lugubria*.” American Philological Association Annual Conference. Atlanta, GA, December 1994.

“The Exclusivity of Inclusion: A Facilitated Discussion of *Letters from an American Farmer*.” Connecticut Principals’ Academy: The Great Books on Race and Race Relations Series. New Britain, CT, November 1994.

“Towards a New World *Senatus Doctorum*: The Liminary Verse of the *Magnalia Christi Americana*.” Ninth International Congress of the International Association for Neo-Latin Studies. Bari, Italy, August 1994.

“Nail-Gnawing in a New World Landscape: From Allusion to Disillusion in John Beveridge’s *Epistolae familiares*.” Second Annual Conference on Northern New England in the Nineteenth Century. Washburn Humanities Center. Livermore Falls, ME, June 1994.

“The Trials of Teaching *Wieland*: Active Learning and Textual Support.” Trustees’ Conference on Teaching and Learning: A Celebration of Excellence in Teaching in the Connecticut State University System. Central Connecticut State University. New Britain, CT, May 1994.

“At Play with Pope in the ‘Fields of Fight’: Phillis Wheatley and *Überbeutung*.” MELUS: The Society for the Study of Multi-Ethnic Literature of the United States Annual Conference. University of California at Berkeley. Berkeley, CA, April 1993.

“Milton’s Horace: *Ad patrem* as a Study of Literary Parentage.” Classical Association of the Atlantic States Annual Conference. Georgetown University. Washington, DC, April 1991.

“To Invoke a Darker Muse: A Pair of New World Neo-Latin Poems by Men of Color.” Inaugural Meeting of the Society for the Classical Tradition. Boston University. Boston, MA, March 1991.

“New World, Dead Language?: A Pair of Neo-Latin Reactions to America.” American Comparative Literature Association Annual Conference. Pennsylvania State University. University Park, PA, March 1990.

Blog

“Connecticut Wit,” <http://connecticuthalfwit.blogspot.com>

Presentations for the General Public (selected)

- “Sinatra: An American Life,” Middlesex Community College, November 4, 2009
- “The Septembers of Sinatra Years,” Playhouse on Park, West Hartford, September 10, 2009.
- “Sinatra and Civil Rights,” New Britain Rotary Club, 5 February 2009.
- “My Favorite Duets,” New Britain Rotary Club, November 2008.
- “Sinatra in Verse.” Society of Young Scholars, New Britain High School, New Britain, CT. 31 May 2008.
- Poetry Reading for *Sinatra: But Buddy I’m a Kind of Poem*. Hoboken Historical Society, Hoboken, NJ, 18 May 2008.
- “Sinatra’s Death: 10 Years Later.” Oliver Wolcott Library Litchfield, CT. 15 May 2008.
- “Sinatra and the State of Israel.” Congregation Beth Israel. West Hartford, CT 29 April 2008.
- “Sinatra and Sex.” New Britain/Berlin Lion’s Club. 18 March 2008.
- “Sinatra.” New Britain AARP. New Britain, CT. 10 March 2008.
- “Frank Sinatra.” New Britain/Berlin, CT Lions Club. 12 March 2007.
- “The House I Live In’: Sinatra and Civil Rights.” Inaugural Lecture of the Tercyak Lecture Hall, New Britain High School, New Britain, CT, May 2007
- “The Twelfth of the Twelfth: A Sinatra Birthday Celebration.” Avon Free Public Library, Avon, CT. 11 December 2003.
- “Sinatra – A Storied Singer.” The Oliver Wolcott Library. Litchfield, CT. 12 April 2003.
- “Aristophanes’ *Lysistrata*.” Great Books You’ve Never Read Series. Avon Free Public Library, Avon, CT. 27 March 2003.
- “Sinatra.” Meeting of the New Britain/Berlin Rotary Club. New Britain, CT. 27 February 2003.
- “The Imaginary Sinatra.” New Britain Public Library. New Britain, CT. 19 October 2002.
- “Frank Sinatra’s ‘Italian Album.’” Meeting of the Young Italian-American Women’s Auxiliary of Wethersfield, CT. 11 October 2000.
- “The Voice of Our Lives: A Frank Sinatra Retrospective.” Meeting of the Kiwanis Club of Newington, CT. Carrington’s Restaurant. 23 February 1998.
- “A Lifetime of Decembers: A Sinatra Birthday Retrospective.” Borders Books. Farmington, CT, 15 December 1996.
- “You Can Take the Boy out of the Big Band, but You Can’t Take the Big Band out of the Boy.” Guest Lecture for “Big Band Bash.” LifeLearn Continuing Education, West Hartford Public Schools. West Hartford, CT, 7 October 1996.
- “A Lifetime of Love Songs: A Valentine’s Day Tribute to Frank Sinatra.” Chatfield Retirement Community. West Hartford, CT, 14 February 1996.
- “Frank Sinatra at 80: A Retrospective.” Borders Books. Farmington, CT, 10 December 1995.

Exhibits

- “The RAT PACK Pack Rat is Back!” Elihu Burritt Library, CCSU, June-August 2007.
- “Sinatra Selling/Selling Sinatra.” New Britain Public Library, April 2004.
- “These Foolish Things Remind us of Him: An Exhibit of Sinatra Memorabilia.” Avon Free Public Library, Avon, CT, December 2003.
- “RAT PACK Pack Rat: The Spoils of a Misspent Youth – A Sinatra Exhibit from the Collection of Gilbert L. Gigliotti.” Elihu Burritt Library, Central Connecticut State University. New Britain, CT, September 1996.

Grants, Honors, and Awards

- “Distinguished Service Award 2010”, Central Connecticut State University, 25 August 2010.
- “The Blue Devil Service Award,” Student Activities/Leadership Development, 13 April 2009.
- Sabbatical Leave, ““The language about the eulalia’: Re-Imagining a Martyr” Spring 2007.
- Holmes School Parent Volunteer of the Year 2005, New Britain Consolidated School District
- “Inter-residence Council Outstanding Faculty Award, 2004.” CCSU.
- “I Could Write a Book: Readings by Recent Writing Alumni.” 2003-2004 Alumni Association Strategic Planning Grant.
- “Finalist, Teaching Excellence Award, 2002.” Central Connecticut State University.
- Faculty Advisor of the Year 2000-2001.” SA/LD, CCSU, 19 April 2001.
- “From This Promiscuous Breed...’: An Evening of Multicultural New England Writers.” Strategic Planning Initiative Grant, Central Connecticut State University, 2001.
- “A Curriculum, A Vigor, A Local Abstraction’: The Literary Crosscurrents of the Connecticut River Valley.” Faculty Development Grant, CCSU, 2000-2001.
- Sabbatical Leave, “A Storied Singer: Frank Sinatra as Literary Conceit.” Fall 1999.
- Connecticut State University System-Wide Motto Contest. Winning motto: “CSU: Developing a State of Minds,” Summer 1998
- “Campus Symposium on Teaching Excellence: Building Learning Communities at Central.” Faculty Development Grant, Central Connecticut State University, 1997-1998.
- “Phase IV of the First Year Experience Program.” AAUP Summer Curriculum Development Grant. Central Connecticut State University, 1997.
- “Phase III of the First Year Experience Program.” AAUP Summer Curriculum Development Grant. Central Connecticut State University, 1996.
- “Excellence in Teaching” Honor Roll. Central Connecticut State University, 1996.
- “Expanding a Pilot First-Year Experience Curriculum in Traditional, Subject-Based Introductory Courses.” AAUP Summer Curriculum Development Grant. Central Connecticut State University, 1995.
- “Developing a First-Year Experience Curriculum in Traditional, Subject-Based Introductory Courses.” AAUP Summer Curriculum Development Grant. CCSU, 1994.
- Project IMPACT Course Transformation Grant. The Center for Educational Excellence. Connecticut State University, 1994.
- National Collegiate Humanities Award, 1987.

Workshops and Teleconferences Attended (selected)

- “The Art of Supervision.” CCSU, 18 October 2006
- “Leading and Managing Academic Departments: A Primer for Department Chairs.
Audioconference by Magna Publications. CCSU, 2 March 2005.
- “Facilitating Transfer Student Success: Creating Effective Partnerships. National Resource Center for the Freshman Year Experience and Students in Transition.” University of South Carolina. 3 March 2005.
- “A Meeting of the Minds: Two Perspectives on New Student Seminars: John N. Gardner and David B. Ellis.” National Resource Center for the Freshman Year Experience and Students in Transition.” University of South Carolina. 25 March 1997.
- “Developing Professional Portfolios.” Margaret A. Waterman, Educational Development, Harvard Medical School. Sponsored by the Office of Academic Affairs, Central Connecticut State University. 11 May 1995.
- “Using Cases for Teaching in the Disciplines.” Rita Silverman and William Welte, Co-Directors, Center for case Studies in Education, Pace University. Sponsored by the Office of Academic Affairs, Central Connecticut State University. 10 February 1995.
- “The Adult Learner.” Vilma Allen, Charter Oak College. Sponsored by The School of Arts and Science, Central Connecticut State University. 18 January 1995.
- “Beginning in Honors: Privilege, Responsibility, and Community.” National Collegiate Honors
- “Critical Thinking/Active Learning.” Sponsored by The School of Arts and Science, Central Connecticut State University. 18 January 1994.
- “Breaking the Silence: Equitable and Effective Teaching Techniques for College Teaching.” C.Shmurak/K.Tracey, CCSU, Center for Educational Excellence. February-April 1993.

Professional Memberships

- Society for Early Americanists, 1992-Present.
- International Association for Neo-Latin Studies, 1991-Present.
- American Association of University Professors, 1992-Present.
- American Association for Neo-Latin Studies, 1993-Present.
Councillor-at-large (1998-2000)
- Northeast Modern Language Association, 1997-2002.
Chairman, Local Host Committee NEMLA Hartford 2001
- Northeast Popular Culture Association, 1996-1997.
- Conference on Christianity and Literature, 1995-1996.
- Popular Culture Association, 1995-1996.
- Modern Language Association, 1988-1997.

Extracurricular Activities (selected)

- Disc Jockey and Host, “Frank, Gil, and Friends,” WFCS 107.7 FM New Britain/Hartford, 1993-Present.
- Organizer, “Fridays with Ava: The Ava Gardner Film Series,” Spring 2010, sponsored by the CCSU Alumni Association

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Moderator, "The Great Porn Debate," November 2009
Judge, Student Center Holiday Door Decorating Contest, 2006, 2007, 2009
Auctioneer, CCSU Inter-residence Council Faculty/Staff Auction, 1998-2002, 2004-2006.
Guest columnist, *The Recorder*, 8 November 2000.
Actor, "The Inspector." *Cinders* by Janusz Glowacki. Directed by Jarolsaw Strzemien.
Central Connecticut State University. December 1996.
Film Reviewer. *The Central Recorder*. Fall 1994.

Community Service (selected)

Director, *Letters to Daddy*, Holmes Elementary School, Spring 2010
Teacher, 9th Grade, St. Francis of Assisi Parish Religious Education
Director/Adaptor, *Lily of the Snow: Scenes from the Life of St. Eulalia*, St. Francis of Assisi
Parish, New Britain, CT. June 2007
Producer, *The King and I*, Holmes Elementary School, May 2005
President, Holmes School Singers Booster Club, 2003-2005
Member, St. Francis of Assisi Parish Council, 2002-2007. President, 2005-2007
Member, St. Francis of Assisi Middle School Board, 1997-Present. Vice President,
1999-2000.
Lector, St. Francis of Assisi Parish, 1994-Present.
Guest Reader, Spring Latin *Certamen*, Avon High School, 1999-2002.
Co-editor, *The Assisian – Alumni Edition, A Newsletter for Alumni,*
Parents, Parishioners and Friends of St. Francis of Assisi Middle School, 1997-2000.
Member, Citizens for Action in New Britain, 1992-1995.

Media Coverage (of professional and avocational activities)

Newspapers

The New York Times
The Chronicle of Higher Education
The Hartford Courant
The New Britain Herald
The Hartford Advocate
The Newington Town Crier
The Lakeville Journal
The Catholic Transcript (Archdiocese of Hartford, CT)

Magazines

Xavier Magazine
CUA Magazine

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Radio

CJAD (Montreal, Quebec, Canada)
WAPJ 89.9 FM (Torrington, CT)
WDRC AM 1360 (Hartford, CT)
WPOP AM 1410 (Newington, CT)
WTIC AM 1080 (Hartford, CT)

Television

WTIC Fox 61 (Hartford, CT)
WTNH 8 (New Haven, CT)

Personal

184 Kenwood Drive
New Britain, Ct 06052
860-225-8490

Birthdate: 11/7/61
Married with two children.

References

Available on request.